

# CRISTINA MORALES

CULTURAL ACTIVIST ○

SOCIOCULTURAL ANTHROPOLOGIST - WRITER,  
SOCIAL PRACTICE ARTIST - CURATOR.

## ABOUT

Cristina Morales is a cultural activist - a transdisciplinary cultural practitioner working as researcher, writer, curator, speaker, critical pedagogue and artist at the intersection of art and politics.

Her practice is rooted in a creative and decolonial hence holistic approach to activism, understanding healing, health and the expansion of both personal and community development as a necessarily interdependent exercise on a physical, mental, emotional, spiritual, social and natural level. What makes her a singular connector and cultural strategist linking creativity with human and natural sciences, interested in visionary resources and experiences shaping alternative imaginaries and social poetics in the building of other presents and futures.

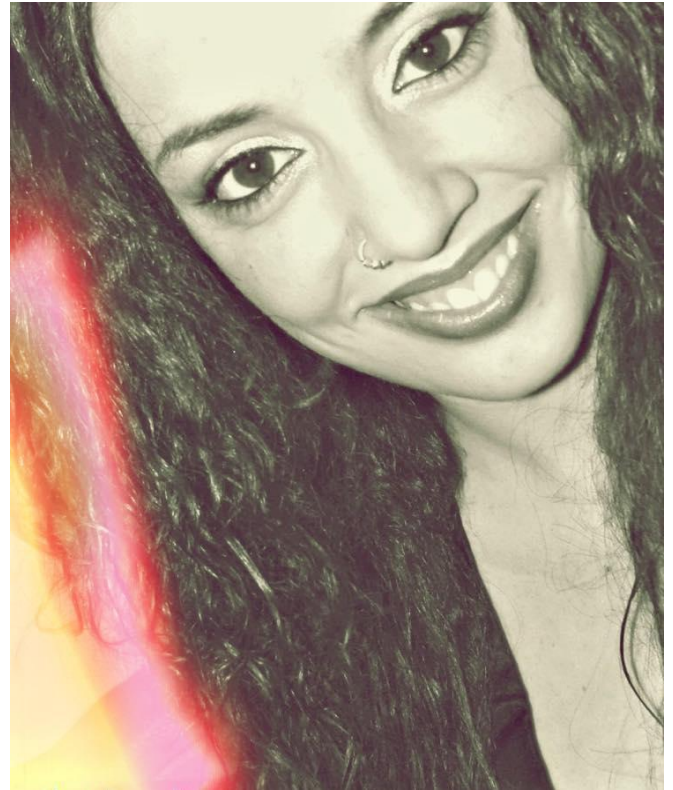
Cristina is currently project manager for *Disability Arts Online*. Founding curator of the first decolonial thinktank mapping Cultural Activism worldwide *Counterspace*. Founding artist of the first Situationist brand designing political scenes and scenic artefacts *Totem Taboo*. And writer on Decoloniality, Cultural Activism, and African and African diaspora arts&culture, published by media such as the *Institute of Contemporary Arts* (London); *El Mundo* (Madrid); *Humanities, Arts&Society* (Paris); *A Beautiful Resistance* (Seattle); *Inhabit* (Global); and *Radio Africa* (Barcelona). Clients and collaborations include Black Cultural Archives, Extinction Rebellion, Africa Utopia, Rich Mix, Notting Hill Carnival, Utopian Studies Society, Afropunk, Antiuniversity Now, Quai Branly Museum, Southbank Centre and Center for Artistic Activism among many others.



## CONTACT DETAILS

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## EXAMPLE TOPICS

- **Dual Power as Transition Design / Cultural Activism as Counterpower:** From global pandemic to Mutual Aid and from Mutual Aid to Dual Power / Cultural Activism as Counterpower.
- **Psychopolitics of Liberation:** The links among internalised, interpersonal and social oppression and liberation.
- **Decolonial Thought and the Radical Imagination:** How to apply decolonial thought into community arts projects or any project or idea with a paradigm shift scope.

## SPEAKER ENGAGEMENTS

- **Paper Presentation and Panel Speaker:** Ephemera Conference: 'Activist Organising and Organising Activism', International.
- **Co-Host and Guest Speaker:** Social Art Network: 'Radical Imagination', London, UK.
- **Guest Speaker:** Social Art Network: 'Decolonising Culture: Learning and Relearning through Creative Practice', Brighton, UK.
- **Host and Roundtable Discussion Facilitator:** Primary: Decolonial Lab for Cultural Activists. Nottingham, UK.
- **Host and Roundtable Discussion Facilitator:** Counterspace: Decolonial Lab, International.