

CRISTINA MORALES

CULTURAL ACTIVIST ○

SOCIOCULTURAL ANTHROPOLOGIST - WRITER,
SOCIAL PRACTICE ARTIST - CURATOR.

ABOUT

Cristina Morales is a cultural activist - a transdisciplinary cultural practitioner with international experience working as researcher, writer, curator, speaker, critical pedagogue and artist at the intersection of art, psychology and politics for self and community development. She holds a Master in Arts & Culture Production from the Open University of Catalonia, and a Bachelor in Sociocultural Anthropology from the University of Barcelona, Spain. Her practice is rooted in a creative, decolonial and hence holistic approach to activism, that understands healing, health, and the expansion of both personal and community development as a necessarily interdependent exercise on a physical, mental, emotional, spiritual, social and natural level. An approach making of her a singular connector and cultural strategist linking creativity with human and natural sciences.

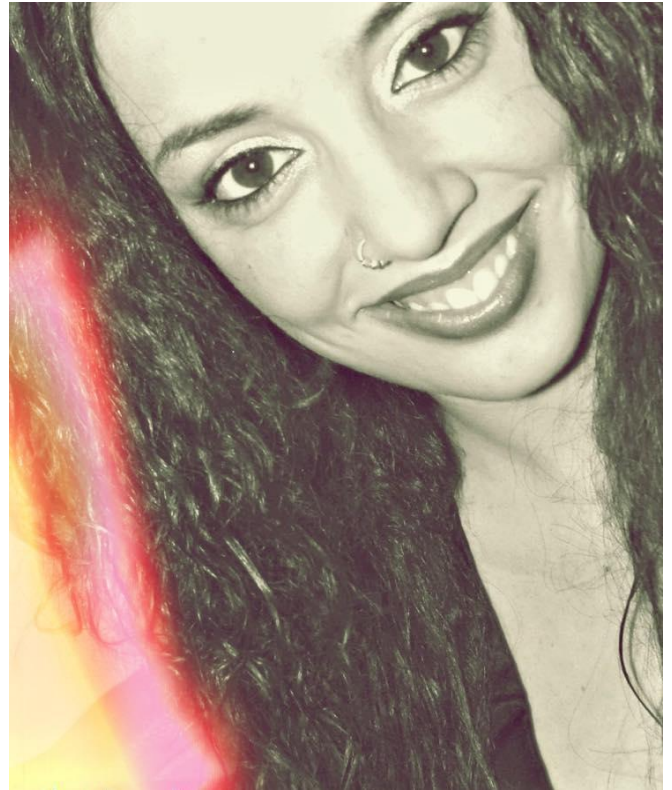
Cristina is currently freelancing as project manager for Disability Arts Online (UK). She is the founding curator of Counterspace, and founding artist of Totem Taboo (International). She is an artist-in-residence at Design Science Studio, an incubator for revolutionary art by Buckminster Fuller Institute (San Francisco). And she is a freelance writer on decoloniality, cultural activism, and African/diaspora arts & culture, published by media such as the Institute of Contemporary Arts (London); El Mundo (Madrid); Humanities, Arts & Society (Paris); A Beautiful Resistance (Seattle); Inhabit (Global); Ouvrage (Montreal); and Radio Africa (Barcelona).

From challenging neocolonial and neoliberal products as well as social constructs such as the art market, gentrification, anthropocene, nation, race, class, gender, sexuality, faith and disability, to embodying political and participatory arts, designing decolonial toolkits and organising global networks, the intersectional scope of her practice and her multidisciplinary have in the past led her to work with a range of international freelance projects as well as private, public and non-profit organisations covered by media such as The Guardian, BBC News, Essence and True Africa. Employers, clients and collaborations include Black Cultural archives (London), Extinction Rebellion (London), Africa Utopia (London), Notting Hill Carnival (London), Utopian Studies Society (Global), Plurality University Network (Paris), Afropunk (Paris), Antiuniversity Now (London), Quai Branly Museum (Paris), Klimafestivalen (Oslo), The Africa Centre (London), and Center for Artistic Activism (New York) among many others.

CONTACT DETAILS

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EXAMPLE TOPICS

- **Dual Power as Transition Design / Cultural Activism as Counterpower:** From global pandemic to mutual aid and from Mutual aid to dual power / Cultural activism as counterpower.
- **Psychopolitics of Liberation:** The links among internalised, interpersonal and social oppression and liberation.
- **Decolonial Thought and the Radical Imagination:** How to apply decolonial thought into community arts projects or any project or idea with a paradigm shift scope.

SPEAKER ENGAGEMENTS

- **Guest lecturer:** University of Art & Design MA 'Body, Theory and Poetics of the Performative' – Stuttgart, Germany.
- **Paper presentation and panel speaker:** Ephemera Conference: 'Activist Organising and Organising Activism' - International.
- **Co-host and guest speaker:** Social Art Network: 'Radical Imagination' - London, UK.
- **Guest speaker:** Social Art Network: 'Decolonising Culture: Learning and Relearning through Creative Practice' - Brighton, UK.
- **Host and roundtable discussion facilitator:** Primary: 'Decolonial Lab for Cultural Activists' - Nottingham, UK.
- **Host and roundtable discussion facilitator:** Counterspace: 'Decolonial Lab', International.