

CRISTINA MORALES

CULTURAL ACTIVIST ○
ANTHROPOLOGIST. ARTIST. WRITER. CURATOR.

ABOUT

Cristina Morales is a cultural activist - a transdisciplinary cultural practitioner with international experience working as researcher, writer, curator, speaker, critical pedagogue and artist at the intersection of art, anthropology, psychology and politics for self and social development. Her practice is rooted in a creative, decolonial and hence holistic approach to activism, that understands healing, health, and the expansion of both personal and community development as a necessarily interdependent exercise on a physical, mental, emotional, spiritual, social and natural level. A profile and approach with a depth that makes of her a singular connector and cultural strategist linking creativity with decolonial theory and human sciences.

Cristina is currently freelancing as project manager for Disability Arts Online (UK). She is the founding curator of Counterspace, the first decolonial thinktank mapping cultural activism worldwide, and the founding artist of Totem Taboo, the first Situationist 'brand' designing political scenes and scenic artefacts (both international). She is an artist-in-residence in Design Science Studio, an incubator for revolutionary artists by Buckminster Fuller Institute (San Francisco). And she is a freelance writer on decoloniality, cultural activism, and African/diaspora arts & culture, published by media such as the Institute of Contemporary Arts (London); El Mundo (Madrid); Humanities, Arts & Society (Paris); Ouvrage (Montreal), A Beautiful Resistance (Seattle); Inhabit (Global); and Radio Africa (Barcelona).

From challenging neocolonial /neoliberal products such as the art market, gentrification, and the anthropocene – including their hegemonic social constructs such as nation, race, class, gender, sexuality, faith and disability – to embodying political and participatory arts, designing decolonial toolkits, and organising global networks, the intersectional scope of her practice and her multidisciplinary have in the past led her to work with a range of international freelance projects as well as private, public and non-profit organisations, covered by media such as The Guardian, BBC News, Essence and True Africa. Employers, clients and collaborations include Black Cultural archives (London), Extinction Rebellion (London), Africa Utopia (London), Notting Hill Carnival (London), Utopian Studies Society (Global), Plurality University Network (Paris), Afropunk (Paris), Antiuniversity Now (London), Quai Branly Museum (Paris), Klimafestivalen (Oslo), The Africa Centre (London), and Center for Artistic Activism (New York) among many others.

CONTACT DETAILS

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EXAMPLE TOPICS

- **Dual Power as Transition Design:** From global pandemic to mutual aid and from mutual aid to dual power.
- **Cultural Activism as Counterpower:** Cultural activism as dual power/counterpower.
- **Psychopolitics of Liberation:** The links among internalised, interpersonal and social oppression and liberation.
- **Decolonial Thought and the Radical Imagination:** How to apply decolonial thought into community arts projects or any project or idea with a paradigm shift scope.

SPEAKER ENGAGEMENTS

- **Guest Lecturer:** Lecture 'Embodying Liberation' for 'MFA Body, Theory and Poetics of the Performative' by ABK University of Art & Design- Stuttgart, Germany.
- **Paper presentation and panel speaker:** 'Activist Organising and Organising Activism' international conference by Ephemera Journal- Global.
- **Co-host and guest speaker:** 'Radical Imagination' by Social Art Network - London, UK.
- **Guest speaker:** 'Decolonising Culture: Learning and Relearning through Creative Practice' by Social Art Network - Brighton, UK.
- **Host and roundtable discussion facilitator:** 'Decolonial Lab for Cultural Activists' for Primary - Nottingham, UK.
- **Host and roundtable discussion facilitator:** 'Decolonial Lab' international forum by Counterspace - Global.