

# CRISTINA MORALES

CULTURAL ACTIVIST ○

## ABOUT

Cristina Morales is a cultural activist - a transdisciplinary cultural practitioner working internationally as a critical researcher, writer, curator / producer, speaker, educator, and artist at the intersection of art and politics for self and social development. Her practice is rooted in a creative, decolonial and hence holistic approach to activism, that understands healing, health, and the expansion of both personal and community development as a necessarily interdependent exercise on a physical, mental, emotional, spiritual, social and natural level. A singular cultural strategist linking creative social practice with decolonial theory and the full spectrum of human sciences.

Cristina is currently freelancing as project manager for Disability Arts Online (UK). She is the founding curator of Counterspace, and the founding artist of Totem Taboo (International). And she is a freelance writer on decoloniality, cultural activism, and African/diaspora arts & culture, published by international media such as the Institute of Contemporary Arts (London); El Mundo (Madrid); Humanities, Arts & Society (Paris); Ouvrage (Montreal), A Beautiful Resistance (Seattle); Inhabit (Global); and Radio Africa (Barcelona).

Throughout her career, Cristina has challenged neo-colonial and neoliberal products such as the art market, gentrification, and the Anthropocene (as well as their hegemonic and intertwined social constructs such as nation, race, class, gender, sexuality, faith and disability), producing and embodying political and participatory arts, designing decolonial toolkits, and organising global networks. The transdisciplinary and intersectional scope of her practice have in the past led her to work with a range of international freelance projects as well as private, public and non-profit organisations, covered by media such as The Guardian, BBC News, Essence and True Africa.

Projects and organisations using arts & culture as an agency tool to challenge society on identity, decoloniality and community development such as HostelArt, Ribermusica, and Interarts in Barcelona or Black Cultural Archives, Peckham Platform, Mahogany Carnival Arts and Haringey Arts in London to mention a few. Clients and collaborations include Extinction Rebellion (London), Africa Utopia (London), Notting Hill Carnival (London), Fashion Revolution (Oslo), Plurality University Network (Paris), Antiuniversity Now (London), Social Art Network (UK), Labo Ethnik (Paris), ABK University of Art & Design (Stuttgart), Klimafestivalen (Oslo), Brighton Pride (Brighton), Utopian Studies Society (Global), Afropunk (Paris), and Center for Artistic Activism (New York) among many others.

## CONTACT DETAILS

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## EXAMPLE TOPICS

- **Dual Power as Transition Design:** From global pandemic to mutual aid and from mutual aid to dual power.
- **Cultural Activism as Counterpower:** Cultural activism as dual power/counterpower.
- **Psychopolitics of Liberation:** The links among internalised, interpersonal and social oppression and liberation.
- **Decolonial Thought and the Radical Imagination:** How to apply decolonial thought into community arts projects or any project or idea with a paradigm shift scope.

## SPEAKER ENGAGEMENTS

- **Guest Lecturer:** Lecture 'Embodying Liberation' for 'MFA Body, Theory and Poetics of the Performative' by ABK University of Art & Design- Stuttgart, Germany.
- **Paper presentation and panel speaker:** 'Activist Organising and Organising Activism' international conference by Ephemera Journal- Global.
- **Co-host and guest speaker:** 'Radical Imagination' by Social Art Network - London, UK.
- **Guest speaker:** 'Decolonising Culture: Learning and Relearning through Creative Practice' by Social Art Network - Brighton, UK.
- **Host and roundtable discussion facilitator:** 'Decolonial Lab for Cultural Activists' for Primary - Nottingham, UK.
- **Host and roundtable discussion facilitator:** 'Decolonial Lab' international forum by Counterspace - Global.